

Hattie Naylor is a multi-award-winning British playwright. Her work has been performed, broadcast, and published nationally and internationally. Naylor's work is eclectic and wide-ranging from the multi-award-winning and Olivier nominated and Tinnisward award winning play *Ivan and the Dogs*, (adapted into the film *Lek and the Dogs* with Andrew Kötting 2017, BFI, London, and Sidney Film Festival, MUBI) to the audio centred work of theatre practitioners Sound&Fury, *Going Dark* 2014 (national tour and Young Vic, Science Museum). She has written extensively for audio drama including the Writers Guild nominated *The Diaries of Samuel Pepys* which ran for three years on BBC Radio 4, *The Aeneid* with an original score by Will Gregory (Goldfrapp) nominated for best adaptation in the BBC Audio Awards 2014, and *Dead Weather* Winner – of three awards at the BBC Audio Drama Awards 2022, for Best Actress, Best supporting Actress, and Best Original Drama. She specialized in sound and performance and painting whilst studying Fine Art at the Slade School of Art. Work with music includes: the opera *Picard in Space*, composer Will Gregory (Goldfrapp) 2014 Electronic Festival - The South Bank and, *Dido's Bar* with Dash Arts and composer Marouf Majidi, National Tour 2022 and *Waldo's Circus of Magic and Terror* with Jamie Beddard and Extraordinary Bodies. She has also worked extensively with disability within the arts. She is a Senior Lecturer in Scriptwriting at Sheffield Hallam University and has taught creative writing internationally for over twenty years. She is also a regular contributor to the DJ collective Revolution Grooves.

CONTACT

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In Development

HILDEGARD (feature film) Shelly Bancroft (Fingerprint)
THE DEGENERATES – Dash Arts, London (Recipient of the New Play Commission Scheme – Writers Guild of Great Britain)
WALDO CIRCUS OF MAGIC AND TERROR. Cirque du Soleil – Feature Film.
BEYOND REASON – a documentary for RADIO 4 concerning Outside Art and the Prinzhorn Collection

THEATRE

WALDO'S CIRCUS OF MAGIC AND TERROR Extraordinary Bodies (Bristol Old Vic and Plymouth Theatre Royal) National Tour 2023
DIDO'S BAR Dash Arts. National Tour 2022
THE NIGHT BEFORE CHRISTMAS Polka Theatre/Royal and Derngate Theatre 2022
MARXIST IN HEAVEN 2021 National Theatre. Connections.
HUMAN 2021 Extraordinary Bodies Circus/Theatre (UK Tour)
HENRY - A PUPPET POSSESSED 2018 Mark Down Blind Summit (Il Funero, Italy, Edinburgh Festival)
WHAT AM I WORTH? 2018 Extraordinary Bodies (National Tour)
THE THREE MUSKETEERS 2018 The Dukes, Lancaster Dir. Sarah Punshon. (Nominated for Best Family Entertainment, Theatre Awards 2018)

AS THE CROW FLIES 2017 Pentabus, music by Dom Coyote Dir. Elizabeth Freestone
(National Tour)
YANA AND THE YETI 2017 Pickled Image / Nordland Visual Theatre, Norway. Tobacco
Factory.
THE NIGHT WATCH 2016 Manchester Royal Exchange Adaptation of the novel by Sarah
Waters Directed by Rebecca Gatward
MOOMINLAND MIDWINTER 2015 Horse & Bamboo Theatre. The Egg Theatre Bath.
Directed by Alison Duddle and Lee Lyford.
ERGO SUM 2015 Sleight Of Hand Theatre
WEIGHTING 2015 Extraordinary Bodies
CLAUSE 39 AND THE MAGNA CARTA 2015 Salisbury Playhouse Youth Theatre To be
performed in Salisbury Cathedral to commemorate the 800th anniversary of the signing of the
Magna Carta.
BLUEBEARD (2013/2014) Gallivant Touring: Spring 2014 Soho Theatre: November 2013
Bristol Old Vic. (National Tour)
COMFORT 2012 Islington Community Theatre
GOING DARK 2011 Ful Theatre Company / Sound & Fury 2012: Canterbury Festival
Young Vic 2011: Touring / Young Vic. Published by Methuen IVAN AND THE DOGS
(2010/11/12) UK Tour / Soho Theatre Directed by Ellen McDougall. Nominated for an
Olivier Award for Outstanding Achievement in an Affiliate Theatre.
DAPHNIS AND CHLOE 2011 Oran Mor, Glasgow
BEN-HUR 2010 Theatre Royal Bath
MOTHER SAVAGE 2006 Travelling Light / UK Tour. Directed by Craig Edwards
THE COUNTRY OF THE BLIND 2006 Theatre Royal Bath. Directed by Lee Lyford
A MIDSUMMER NIGHT'S DREAM 2004 Theatre Royal Bath - Shakespeare Festival
Adapted for a cast of three. Directed by Lee Lyford.
THE ARABIAN NIGHTS 2003 Bath Storm on the Lawn Festival Directed by Lee Lyford
THE ODYSSEY 2002 Bath Youth Theatre Festival Directed by Lee Lyford Part of the Storm
on the Lawn Festival

MUSICAL THEATRE

THE BFG 2016 London Philharmonic Orchestra Dir. Max Webster Conductor: Timothy
Redmond, starring Katherine Parkinson
THE FRENCH DETECTIVE AND THE BLUE DOG 2011 Theatre Royal Bath - The Egg
Directed by Lee Lyford
THE NUTCRACKER 2011 Theatre Royal Bath - Adapted from ETA Hoffman's original
novel Songs & lyrics by Paul Dodgson Directed by Lee Lyford
ALICE THROUGH THE LOOKING GLASS 2007 Tobacco Factory Theatre, Bristol
Adaptation of Lewis Carroll's novel Directed Andy Burden.
MY LIFE AS A FAIRY TALE 2005 Theatre Royal Bath The life of Hans Christian
Andersen with his fairy tales - Storm on the Lawn. Directed by Lee Lyford.
THE HOUSE ON HELLMOUTH HILL 2003 Theatre Royal Bath - Ustinov Studio Part of
The Wild and Wacky Festival for Children Opera. Directed by Lee Lyford.

OPERA

THE DEPRAVED APPETITE OF TARRERE THE FREAK 2017 Wattle & Daub / Tobacco Factory, Wilton's Music Hall. Directed by Tom & Tobi Poster Directed by Sita Calvert-Ennals

PICARD IN SPACE 2011 Southbank Centre - Queen Elizabeth Hall Libretto for operetta composed by Will Gregory. Directed by Jude Kelly.

ODYSSEUS UNWOUND 2006 Composed by Julian Grant with Tête à Tête, directed by Bill Bankes-Jones - International Tour Composed by Julian Grant

THE OVERCOAT Almeida Opera / ENO Joint commission Composed by Kenneth Hesketh.

FILM

DISEASED AND DISORDERLY 2021 BFI and Tyke Films Dir. Andrew Kötting. (BFI, MUBI – International Festivals including the London, Sidney, and film festivals.

WHAT YOU SEE IN ME 2020 Extraordinary Bodies (online)

LEK AND THE DOGS 2017 Salon Pictures Feature film adaptation of Hattie's play IVAN AND THE DOGS Adapted and Directed by Andrew Kötting, (BFI, MUBI – International Festivals including the London Film Festival)

DUSTY'S STORY 1998 Sankofa Films with the London Production Fund and Channel 4 Dir. Mina Courtauld Screenings include London and Edinburgh Film Festivals (1998/99)

AUDIO DRAMA

THE ENGLISH ARE COMING – BREAKING THE RULES, SERIES 2024 Afonica / BBC Audio Drama. Radio 4. Directed by Nicolas Jackson.

SAPPHO IN FRAGMENTS 2024. BBC Radio 4. Directed by Mary Ward-Lowery

DEATH AND THE PENGUIN 2023 BBC Audio drama. Radio 4 (Adapted from Andrey Kurkov) Directed by Gemma Jenkins.

IN DIAMOND SQUARE 2022 BBC Audio Drama. Adapted from Mercè Rodoreda translated by Peter Bush) Afonica for BBC Radio 4, directed by Nicolas Jackson.

STEALING SHELLY'S HEART BBC 2022 Radio 4. Directed by Emma Harding

NJALS SAGA 2021 BBC Radio 3

DEAD WEATHER 2020 Afonica / BBC Radio. WINNER - BBC Audio Drama Awards 2022 Best Original Play, Best Actress, and Best Supporting Actress.

THE SORROWS OF YOUNG WERTHER 2020 BBC Radio

STORYBOMB 2020 Alasdair McGregor Soundscape/Radio

LULLABY 2019 Afonica / BBC Radio 4 Dramatisation of novel LULLABY by Leila Slimani BBC Radio 4 5 x 14'

CENSORING AN IRANIAN LOVE STORY 2018 BBC Radio 4 / Afonica Written by Shahriar Mandanipour Dramatized by Hattie Naylor from the translation by Sara Khalili Directed by Nicolas Jackson

THE BASTARD OF ISTANBUL 2018 Afonica / BBC Radio 4 2 x 57'

HOW TO SURVIVE THE ROMAN EMPIRE, BY PLINY AND ME (3 SERIES) 2015 - 2017 BBC Radio 4 Prod. Kate McAll 15 x 15'

THE MYSTERIES OF UDOLPHO 2016 BBC Radio 4 1 x 60'

NORTHANGER ABBEY 2016 BBC Radio 4 10 x 15'

THE DIARY OF SAMUEL PEPYS (11 SERIES) (2011 - 2016) BBC Radio 4 Woman's Hour Drama (5 x 14' episodes per series) Prod. Kate McAll. Nominated for best Adaptation Writers Guild Awards 2012

THE LIBERTY CAP 2015 Holy Mountain/ BBC Radio 4 Prod. Kate McAll

A NORTHERN SOUL 2014 BBC Radio 4 Dir. Marc Jobst United Agents

PEPYS - THE GREAT FIRE OF LONDON 2013 BBC Radio 4

Saturday Drama Prod. Kate McAll

THE DIARIES OF SAMUEL PEPYS 2014-17 BBC Radio 4 series Directed by Kate McAll
THE AENEID 2013 BBC Radio 4 Classic Serial Dir. Kate McCall. Nominated for best adaptation in BBC Audio Drama Awards 2014.

LITTLE GRUDGES 2012 BBC Radio 4

THE FORGOTTEN 2012 BBC Radio 4

PICCARD IN SPACE 2011 BBC Radio 3 / Southbank Centre Composed by Will Gregory
Dir. Jude Kelly

CLARISSA: THE HISTORY OF A YOUNG LADY 2010 Catherine Bailey Productions for BBC Radio 4 Classic Serial Adapted from the novel by Samuel Richardson Directed by Marilyn Imrie.

IVAN AND THE DOGS 2009 BBC Radio 4 Directed by Paul Dodgson * Winner of the 2010 Tinniswood Radio Drama Award for Best Original Drama

MATHILDE 2008 BBC Radio 4 / Bath Literature Festival Short story

ECHO AND NARCISSUS 2008 BBC Radio 4 Directed by Jeremy Mortimer

THE MAKING OF IVAN THE TERRIBLE 2008 BBC Radio 4 Directed by Paul Dodgson

SOLARIS 2007 BBC Radio 4 Directed by Polly Thomas

THE THIRD TRIAL 2007 BBC Radio 3. Directed by Marc Beeby

DAPHNIS AND CHLOE 2006 BBC Radio 4 * Runner-up in the Prix Marulic Award 2006
Directed by Jeremy Mortimer

SHE 2006 BBC Radio 4. Directed by Sara Davis

WOODEN HEART (Swiss Government Persecution Of The Jewish, Swiss Gypsies) 2005
BBC Radio 4, directed by Mary Ward-Lowery.

THE NUTCRACKER 2004 Pier Productions for BBC Radio 4. Directed by Paul Dodgson

JOSEPHUS' JEWISH WAR: THE SIEGE OF MASADA 2003 BBC Radio 4. Directed by Kate McAll.

EDITH STEIN 2003 BBC Radio 3 Starring Fiona Shaw Winner of the Sandford St Martin Award. Directed by Kate McAll

THE RED STORY: (THE RED SHOES) 2001 Pier Productions for BBC Radio 4, directed by Celia De Wolfe

BREATH OF GOD 2000 BBC Radio 4, directed by Jeremy Mortimer.

THE DEVIL AND PAGANINI 1996 BBC Radio 3, with Tom Baker and Marcello Magni.
directed by Jeremy Mortimer.

PUBLICATIONS

THE MARXIST IN HEAVEN National Theatre Connections: Methuen Drama.

2021.11 Plays for Young People (Mixed media product)

AS THE CROW FLIES. Methuen Drama. 2017.

BLUEBEARD 2013 Methuen Drama

GOING DARK 2012 Methuen Drama

IVAN AND THE DOGS 2011 Methuen Drama

IVAN E I CANI – Translated by Monica Capuanai – Publisher Primevra 2023

THE ODYSSEY 2009 Methuen Drama Part of SIX ENSEMBLE PLAYS FOR YOUNG ACTORS. East End Tales; The Odyssey; The Playground; Stuff I Buried in a Small Town; Sweetpeter; Wan2tlk?

THE OVERCOAT 2005 Schott Music.

Audio Books

The Diary of Samuel Pepys : The BBC Audio drama 4 full-cast dramatisation.

ISBN:978191028141

SAMUEL PEPYS Audio drama – After the Fire

How to Survive the Roman Empire, by Pliny and Me: The Complete Series 1-3

The BBC Radio 4 comedy drama.

Audiobook, Cd, Unabridged

ISBN-13: 978-1-910281-42-0, ISBN: 1-910281-42-5

SOLARIS

<https://www.audible.co.uk/pd/Solaris-Audiobook/B004F40336>

HOW TO SURVIVE AND ROMAN EMPIRE BY PLINY AND ME

<https://www.audible.co.uk/pd/How-to-Survive-the-Roman-Empire-by-Pliny-and-Me-The-Complete-Series-1-3-Audiobook/1787533859>

DEATH AND THE PENGUIN

<https://www.audible.co.uk/pd/Death-and-the-Penguin-Audiobook/B0CS71MT92>